



design.photography.art.

PRINT TIPS

WHERE TO PRINT

Mpix.com is the ONLY place I recommend. See document "Where to Print" on your CD for an eye-opening experiment. Some places may require you to bring a printed copy of this form to make prints (Wal-mart).

RESOLUTION, ENLARGEMENTS, & FILE FORMAT

These are high resolution images and you can print them in almost any size. If you plan on using these images on a blog, website, etc., I've included watermarked files that are already sized and sharpened just for the web. All of your files are JPEG files. Try to avoid opening a JPEG, making changes, and re-saving it as this will degrade the quality of your image.

COLOR

When printed, your images should look like the prints I've provided, but may not necessarily match what you see on your computer screen. I can certainly understand the appeal of manipulating your images, but I strongly recommend against it. Changes made to those settings could greatly affect the final print quality of your images. Before ordering really large prints from a lab outside of my recommendations, it is a good idea to have a 5x7 printed there to make sure their colors are desirable. Do NOT let labs auto-color correct your prints!

BACK IT UP!

Make copies of your CD. Store one in a safety deposit box. I can't guarantee the ability to replace CD's or damaged files.

COPYRIGHT

Included on your CD is the license agreement for these images. To summarize, you are authorized to make unlimited copies of all images for personal use only. You may not sell the rights to these images or profit in any way, which includes using these images in any form for photo contests. All images are registered to Karey Wood Photography and Design and protected by copyright.

FRAMING

If you frame a print behind glass ALWAYS be sure to mat it or else it will stick to the glass.



design.photography.art.

CROPPING

I would recommend AGAINST cropping these images on your computer and instead, use printer services to crop your images for the correct print size. When going from a 4x6 to an 8x10, it is inevitable that you're going to lose some parts of the image (see diagram below). Pay close attention to the crop/preview tools before ordering to ensure important parts are not cut off.

The same is true for gallery wrap canvases: parts of the image MUST wrap around the frame. This can be very tricky sometimes, so I recommend you order gallery wraps from me so I can do whatever is necessary to create a wrap that will look good for that image.

PRINT LIABILITY

I have provided you with the highest quality images possible and cropped and colored them how I believe they will print the best. Some images (particularly those shot in low light) may have visible digital noise when enlarged too much. This is normal, but may not be aesthetic. In those cases, black and white might be a better option.

In addition, if you crop an image in too tightly in Photoshop or another editing program, you will lose resolution and may cause it to be pixelated when enlarged. Bottom line – to ensure the best print quality, try to avoid altering your images before printing.

You have permission to print the files contained on your CD. However, I am not responsible for printing errors or for quality of prints/products not printed directly by me.

Signature of Photographer:

